



## TECHNICAL RIDER

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# CONTACTS

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# PROMOTION

kernelpanic-records.com/computers-kill-people/  
cpukillpeople.bandcamp.com  
facebook.com/CPUKillPeople/  
youtube.com/user/CPUKillPeople

# The Band

4 musicians within the band :

Loic : Vocals / Guitar

Guillaume : Vocals/ Guitar / Chorus

Karin : Bass

Erwan : Drums (**LEFT HANDED**)

## SOUND & LIGHTS

### SOUND

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The sound system should be adapted to the room or outdoor area where the show will take place. It must be installed and adjusted before the arrival of the musicians. The same goes for the stage monitors.

Front: L-Acoustics, D&B, Nexo, Meyer Sound

### FRONT CONTROL

Analog or digital console (preferably digital) 24 inputs minimum.

In the case of a digital console [Yamaha type, Soundcraft, Midas], no additional equipment is needed.

In the case of an analog console (Midas or Soundcraft type), extra hardware is required:

- at least 24 tracks
- 4 Aux for effects (post-fader)
- 5 Aux for returns (pre-fader)
- 9 compressors
- 4 effects (plate, hall, room and delay with Tap Tempo function)
- 1 graphic EQ 31 bands 2 channels in master output of the console and 4 EQs for the stage monitors

### Stage monitors

We use a total of 4 monitoring mixes on 4 wedges

Wished monitoring speakers: 12' ou 15' D&B ou L-Acoustics.

## LIGHTS

We do not have a lighting engineer, nor our own lighting system at the moment. If possible, thank you for providing a professional grade lighting system, with the right number of sources, sufficient power for the venue and adapted to the band's settlement, the musical genre and the rhythmical specificities.

A fog machine would be required on stage

## STAGE PATCH

N°	INSTRUMENT	CONNCTION	Alim	Insert	Stand
1	Kick In	Shure Beta91	+48V	COMP	-
2	Kick Out	Audix D6	-	COMP	Low stand
3	Snare Top	Audix i5	-	COMP	Clamp
4	Snare Bottom	Sennheiser E904	-	-	Clamp
5	Hi Hat	Neumann KM184	+48V	-	Low stand
6	Floor Tom	Audix D4	-	COMP	Clamp
7	Rack Tom	Audix D2	-	COMP	Clamp
8	Rack Tom 2	Audix D2	-	COMP	Clamp
9	OH L	Neumann KM184	+48V	-	High stand
10	OH R	Neumann KM184	+48V	-	High stand
11	Basse DI	DI	+48V	COMP	-
12	Basse Micro	Sennheiser MD421	-	COMP	Low stand
13	Guitare Electrique 1	Sennheiser E906	-	-	Low stand
14	Guitare Electrique 2	Sennheiser E906	-	-	Low stand
15	Voix Lead	Shure Beta57	-	COMP	High stand

N°	INSTRUMENT	CONNECTION	Alim	Insert	Stand
16	Voix Back	Audix OM-7	-	COMP	High stand

## BACKLINE

The band has a complete backline, except for the drum which would need special arrangements in order to be moved. (We do bring our own breakables – cymbals and snare - though)

But in case of a lease or if we cannot move our backline we wish:

GUITAR AMP: 2 MARSHALL (JCM800 IF POSSIBLE - COMBO IS ACCEPTABLE)

LOW AMPLIFIER: Ampeg SVT VR / V4B / CL / Bassman Fender / Orange AD 200 B / Hiwatt DR 201> Ampeg or Hiwatt Baffle 4'10 / 6'10 / 8'10

DRUMS: DW Finish Ply / Tama Maple Starclassic / Yamaha Recording Custom / Gretsch Renowm Maple / Kick 22' / 1 Floor 16' / 2 Tom Rack 12'and 10' / 3 Feet Cymbal and One Foot Hi Hat / Carpet Drums

OTHERS: 3 Guitar Stands

The promoter guarantees to respect of the technical conditions detailed in this technical rider and the following stage plan.

Also, thank you for providing a convenient access for loading and unloading instruments.

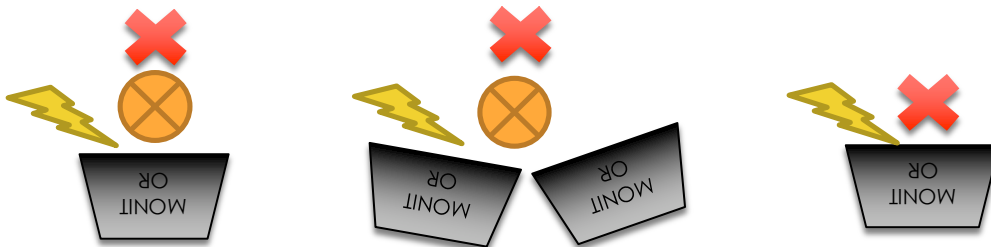
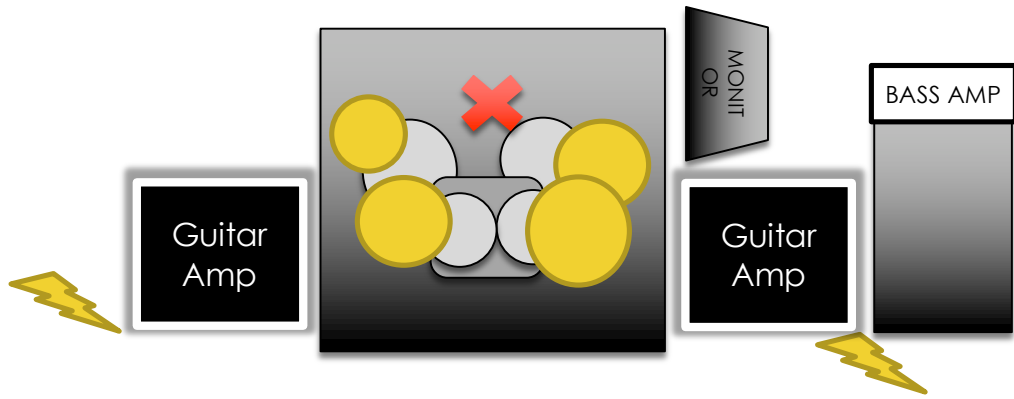
The battery requires a platform of 3m x 2m x 0.40m.

The soundcheck time shall be at least 50 minutes: 20 minutes of instrument installation and 30 minutes of effective soundcheck.

This technical sheet represents a list of equipment and requirements, necessary for the smooth running of the concert. However, variations can be considered as long as they are presented to us and accepted.

**Thanks in advance !**

# STAGE PLAN



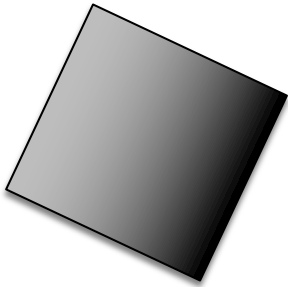
Front of stage



: Energy Needed



: Musician



: Platform



: Vocal Mic